

Amy Feneck CV

Education:

2012-2014 MFA Fine Art Media (Distinction), Slade School of Art, London
1999-2002 BA (Hons) Fine Art (First), Bath Spa University, Bath

Forthcoming in 2017:

The Britishness Project:

Commission and group exhibition at Firstsite Gallery, Colchester

A Gentle Visual Fire:

Publication and launch event at the Marx Memorial Library and Workers' School, London

Exhibitions, projects, talks and workshops:

2017 *Test Sites*, workshop, Arts Catalyst, Poole
Useless work v's Useless Toil, 4-month project with second year Graphic Design students, Camberwell School of Art, London
Common Understandings of Moneyspeak, Quids In, Interactive installation, V&A Friday late event, London
Lantern Lecture, programmed and hosted talk and discussion with Shami Chakrabarti, Rabbits Road Institute, London

2016 *If not here where? If not this what?* talk and discussion, RCA, London
Studying the Rich, screening and talk at Resist: Festival of Ideas and Actions, London School of Economics, London
Rabbits Road Institute Library, permanent artwork at Rabbits Road Institute, London
The Story of Money, exhibition in collaboration with artist Laura X Carlé, Rabbits Road Institute, London
The Rich as a Minority Group, exhibition and events programme, Rabbits Road Institute, London
TEXT2SPEECH, talk and workshop, ICA, London
Future Library, talk and panel discussion, Open School East, London
Precarity Centre, workshop and group exhibition, Grand Union, Birmingham

2015-2016 *Rabbits Road Institute*, 18 month commission, Create London
A Labour of Love, talk, Collective Gallery, Edinburgh

2014 *The Fiction of Money*, workshops and talk, MirrorCity, Hayward Gallery
MFA Degree Show, Slade School of Art, London
Difference or Sociality, exhibition, Woburn Research Centre, London
Economy of Aesthetics, lecture, Academy of Art & Design FHNW, Basel

2013 *The Politics of the Archive*, talk & workshop, Manchester School of Art
Cinema as Object, group exhibition, Woburn Research Centre, London
Landmark Seizures, group exhibition, Aid and Abet, Cambridge

- 2012 *For the Love of it*, workshop with Sophie Hope and Neil Cummings, Artquest Conference, Cecil Sharp House, London
Radical Studies Network, talk, Working Class Movement Library, Salford
Now I Gotta Reason, group exhibition curated by Grizedale Arts, Jerwood Space, London
- 2011 *Arms Holding Flags*, project with curator Caterina Riva, Cura Magazine
All I see is the Management, group exhibition, Gasworks, London
- 2010 *The School Looks Around*, residency and duo exhibition with Olivia Plender, Whitechapel Gallery, London
- 2009 *Random Acts of Art*, residency and group exhibition, Spacex, Exeter
Running Associations, launch of publication, Donlon Books, London

Residencies:

- 2015-2016 Marx Memorial Library and Workers' School, London.
 2012-2013 The Working Class Movement Library, Salford
 2012 'One-to-one' residency (with Ruth Beale), Cove Park, Scotland
 2010 Hackney Free and Parochial School, London - with the Whitechapel Gallery

Teaching:

- 2016 Days teaching and workshop with 2nd Year Fine Art Undergraduates, Manchester Met University, Manchester
- Invited speaker for Alternative Models for Art Education module for MA students, Institute of Education, London

Awards:

- 2017 Arts Council Grant for the Arts for publication project 'A Gentle Visual Fire'
 2014 Saatchi New Sensations Award, Nomination
 UCL Art Museum Prize
 2009 Arts Council Grant for the Arts for publication project 'Running Associations'

Collections:

University College London Art Museum, London