

## Amy Feneck CV

### **Education:**

2012-2014 MFA Fine Art Media (Distinction), Slade School of Art, London  
1999-2002 BA (Hons) Fine Art (First), Bath Spa University, Bath

### **Forthcoming in 2018:**

#### **The Britishness Project:**

Commission and group exhibition at Firstsite Gallery, Colchester

#### **The Challenge of Richness:**

Panel speaker at Beverage 2.0 festival, London School of Economics

### **Exhibitions, projects, talks and workshops:**

2017 *A Gentle Visual Fire*, book publication and launch event with curator Gareth Evans at the Marx Memorial Library and Workers' School, London  
*Test Sites*, workshop, Arts Catalyst, Poole  
*Useless work v's Useless Toil*, 4-month project with second year Graphic Design students, Camberwell School of Art, London  
*Common Understandings of Moneyspeak, Quids In*, Interactive installation, V&A Friday late event, London  
*Lantern Lecture*, programmed and hosted talk and discussion with Shami Chakrabarti, Rabbits Road Institute, London

2016 *If not here where? If not this what?* talk and discussion, RCA, London  
*Studying the Rich*, screening and talk at Resist: Festival of Ideas and Actions, London School of Economics, London  
*Rabbits Road Institute Library*, permanent artwork at Rabbits Road Institute, London  
*The Story of Money*, exhibition in collaboration with artist Laura X Carlé, Rabbits Road Institute, London  
*The Rich as a Minority Group*, exhibition and events programme, Rabbits Road Institute, London  
*TEXT2SPEECH*, talk and workshop, ICA, London  
*Future Library*, talk and panel discussion, Open School East, London  
*Precarity Centre*, workshop and group exhibition, Grand Union, Birmingham

2015-2016 *Rabbits Road Institute*, 18 month commission, Create London  
*A Labour of Love*, talk, Collective Gallery, Edinburgh

2014 *The Fiction of Money*, workshops and talk, MirrorCity, Hayward Gallery  
*MFA Degree Show*, Slade School of Art, London  
*Difference or Sociality*, exhibition, Woburn Research Centre, London  
*Economy of Aesthetics*, lecture, Academy of Art & Design FHNW, Basel

2013 *The Politics of the Archive*, talk & workshop, Manchester School of Art  
*Cinema as Object*, group exhibition, Woburn Research Centre, London  
*Landmark Seizures*, group exhibition, Aid and Abet, Cambridge

- 2012 *For the Love of it*, workshop with Sophie Hope and Neil Cummings, Artquest Conference, Cecil Sharp House, London  
*Radical Studies Network*, talk, Working Class Movement Library, Salford  
*Now I Gotta Reason*, group exhibition curated by Grizedale Arts, Jerwood Space, London
- 2011 *Arms Holding Flags*, project with curator Caterina Riva, Cura Magazine  
*All I see is the Management*, group exhibition, Gasworks, London
- 2010 *The School Looks Around*, residency and duo exhibition with Olivia Plender, Whitechapel Gallery, London
- 2009 *Random Acts of Art*, residency and group exhibition, Spacex, Exeter  
*Running Associations*, launch of publication, Donlon Books, London

### **Residencies:**

- 2015-2016 Marx Memorial Library and Workers' School, London.  
 2012-2013 The Working Class Movement Library, Salford  
 2012 'One-to-one' residency (with Ruth Beale), Cove Park, Scotland  
 2010 Hackney Free and Parochial School, London - with the Whitechapel Gallery

### **Teaching:**

- 2016 Days teaching and workshop with 2nd Year Fine Art Undergraduates, Manchester Met University, Manchester
- Invited speaker for Alternative Models for Art Education module for MA students, Institute of Education, London

### **Awards:**

- 2017 Arts Council Grant for the Arts for publication project 'A Gentle Visual Fire'  
 2014 Saatchi New Sensations Award, Nomination  
 UCL Art Museum Prize  
 2009 Arts Council Grant for the Arts for publication project 'Running Associations'

### **Collections:**

University College London Art Museum, London

### **Websites:**

[www.alternativeschoolofeconomics.org](http://www.alternativeschoolofeconomics.org)  
[amyfeneck.net](http://amyfeneck.net)